

Thais

Newman Levy ("An Opera Guyed" 1923)

Musical notation for the first line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of quarter and eighth notes. Chord symbols *D*, *A7*, and *D* are placed above the staff.

One time in Al-ex - an-dri-a in wick-ed Al-ex - an-dri-a Where nights were wild with

Musical notation for the second line of the song. It continues the melody with quarter and eighth notes. Chord symbols *E7*, *A7*, *G*, *D*, and *A7* are placed above the staff.

rev-el-ry, and life was but a game There lived, so the re - port is, an ad - ven-tur-ess and

Musical notation for the third line of the song. It concludes the melody with quarter and eighth notes. Chord symbols *D*, *A7*, and *D* are placed above the staff. The line ends with a double bar line.

cour-te-san The pride of Al-ex - an-dri-a, and Tha-is was her name.