

The Old Figurehead Carver

poem by Hiram Cody, music by Dick Swain

$\text{♩} = 100$

The musical score is written on five staves in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The melody consists of eighth and quarter notes, with some slurs and ties. The lyrics are printed below the notes.

I have done my share of carv - ing fig - ure - heads of quaint de - sign For the
O - lives and the Rud - dicks and the fam - ous Black Ball Line Brig - an -
- tines and barks and clip - pers, brigs and schoo - ers, lithe and tall But the
bound - ing Mar - co Po - lo was the flo - wer of them all. While my hands are stead - y,
while my eyes are good, I will carve the mu - sic of the wind in - to the wood.