

# The Wounded Hussar

*very free*

adapted from O'Carolan's Capt. O'Kane

A - lone to the banks of the dark roll-ing Dan-ube, Fair Ad - el-aide  
roamed when the batt - le was o'er. "Oh where then" she cried, "have you  
wand-ered my true love? Or where do you wi - ther or bleed on the  
shore?" She travel-led a while the tears her eyes flooding, Through the  
dead and the dy-ing she walked near and far, Till she found by a riv - er all  
bleed-ing and dy-ing, By the light of the moon her poor wound-ed hus - sar.

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The lyrics are placed below the notes. There are several musical ornaments, including slurs and triplets (indicated by a '3' above the notes). The piece ends with a double bar line.