

# Turn Around

Malvina Reynolds (1958)

*C*      *Em*      *F*      *G7*      *C*      *Em*

Where are you go-ing, my lit-tle one, lit-tle one, Where are you go-ing, my

*Dm*      *G7*      *C*      *C7*      *F*      *Fm*

ba-by, my own? Turn a - round and you're two, turn a - round and you're four, Turn a -

*C*      *Dm*      *G7*      *C*

- round and you're a young girl go-ing out of my door. Turn a - round, turn a -

*Em*      *F*      *Em*      *G7*      *C*

- round, Turn a - round and you're a young girl go-ing out of my door